

# The Lee Redfield Quartet



In 2007 after earning a BA/BM in Music Education with Certification from the University of Washington, Lee traveled to South India to study Carnatic saxophone with Dr. Kadri Gopalnath. Kadri is the only man in South India accepted by the Carnatic community as a master of the music on saxophone. Lee has continued to travel the world collecting melodies, scales, and rhythms to expand his repertoire. Lee has performed free jazz and blues in Thailand and lectured at some of the most prestigious music institutes in Peru. (see photos)

Lee has studied with Don Lanphere, Marc Seals, Dan Greenblatt, Vern Selert, Micheal Brockman, Burt Wilson, Mike West, Dr. Jere Knudtsen, Tracy Knoop, Kadri Gopalnath, Skerik, Mark Taylor, and Cuong Vu



Christian Krehbiel graduated in 2008 with a masters degree in percussion performance from the University of Washington. When Christian is not playing with The Lee Redfield Quartet he spends his time leading his own jazz vibraphone quartet, teaching private lessons, and playing freelance percussion in the Seattle area. He has performed and taught music in Japan with Tom Collier in 2005 and with the University of WA Wind Ensemble in 2007. Christian also holds a BA/BM in percussion performance from the University of Washington.

Christian has studied percussion with Tom Collier, timpani with Mike Crusoe, and jazz improvisation with Marc Seales.



Elliot Gray is a recent graduate from the University of Washington and completed both a Jazz Studies and Music Education degree. Elliot began playing piano at age 7. By age ten he was playing trumpet, drums, and tuba. Today, Elliot is known for a variety of styles including, Dark Jazz, Funk, R&B and Folk Rock. His funk band, The Fabulous Party Boys, just released their first album and his band "Great Waves", just won Sound Off!, EMP's Battle of the Bands competition in March 2010.

Elliot has studied with Michael Stegner, Jake Bergevin, Marc Seales, Cuong Vu, Dr. Steven Demorest and Dr. Steven Morrison.



Doug Pearson is a versatile electric and double bass player with experience in groups as diverse as Orchestra Seattle, The Cutters Irish band, Ctrl Z world beat/electronic dance music, and the SUPA ukulele collective. In the past decade, he's played with close to twenty Pacific Northwest orchestras and choirs. When he's not performing with the Lee Redfield Quartet, he can be heard with Million Dollar Nile bluegrass band, Pan Leggo steel drum band, and Good Vibes jazz group, along with numerous freelance bass and ukulele appearances.

Doug earned a BA in music theory and composition from Whitman College Conservatory, and has studied extensively with Tom Wakeling and Dan Schulte, as well as classical player Ed Dixon. Composition mentors have included David Glenn and Tania Cronin.